

**Department of English**

**Academic Calender and Academic Plan**

**1st Semester Honours Course (July 2018 - Dec 2018) CCH 01**

<b>Name of the paper</b>	<b>Module or Unit No</b>	<b>Topic</b>	<b>Name of the teacher</b>	<b>To be Completed during</b>	<b>No of PPT classes</b>	<b>Continuous Internal Assesment Schedule (write yes or no)</b>
CCH 01	Group A: Unit A	Old English Heroic Poetry, Old English Prose and Chaucer	Ajit Mondal	July	1	Yes
CCH 01	Unit B Unit C	Elizabethan Sonnets, University Wits and Ben Jonson Restoration Comedy of Manners and Eighteenth Century Novels	Ajit Mondal	August	1	Yes
CCH 01	Unit D Unit E	Pre-Romantic Poetry and Romantic Non-fiction Prose Victorian Novel and the Pre-Raphaelites	Ajit Mondal	September	1	Yes
CCH 01	Unit F	Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	Ajit Mondal	November	1	Yes
CCH 01	Group B: Section 1	Latin Influence, Scandinavian Influence	Debanjan Banerjee	July	1	Yes
CCH 01	Section 1	French Influence, Americanism	Debanjan Banerjee	August	1	Yes
CCH 01	Section 2	Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations)	Debanjan Banerjee	September	1	Yes

CCH 01	Section 2	Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing-formation, Johnsonese)	Debanjan Banerjee	November	1	Yes
Course Outcome	<p><b>Group A: History of Literature</b>  After completion of this course students will be able to:</p> <ol style="list-style-type: none"> <li>Trace the developmental history of English Literature from Old English Period to 20th century.</li> <li>Show familiarity with major literary works by British writers in the field of various genres.</li> <li>Be acquainted with major religious, political and social movements from 14th to 20th century and their influence on literature.</li> <li>Learn various interpretative techniques to approach literary texts of varied genres.</li> </ol> <p><b>Group B: Philology</b>  After completion of this course students will be able to:</p> <ol style="list-style-type: none"> <li>Know the process of beginning and growth of English language</li> <li>Know about various innovative ways of using English language in verbal and non-verbal communications.</li> <li>Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.</li> <li>Think about the relation between language and literature</li> </ol>					
	<b>1st Semester Honours Course (July 2018 - Dec 2018) CCH 02</b>					
Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assessment Schedule (write yes or no)
CCH 02	Group A	Social and intellectual background	Kalyan Chattopadhyay	July	1	Yes
CCH 02	Group B	Homer, The Iliad (Books I and II) translated by E.V. Rieu	Kalyan Chattopadhyay	August	1	Yes
CCH 02	Group B	Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles	Kalyan Chattopadhyay	September	1	Yes

<b>CCH 02</b>	Group C	Ovid, Selections from Metamorphosis, 'Bacchus' (Book III) Plautus, Pot of Gold, translated by E.F. Watling	Kalyan Chattopadhyay	November	1	Yes
<b>Course Outcome</b>	After completion of this course students will be able to: i. Read and understand about the rich classical texts from Greco-Roman literatures in translated versions. ii. Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English. iii. Appreciate these texts as a source of great wisdom. iv. Interpret these texts from contemporary points of view.					
<b>2nd Semester Honours Course (Jan 2019 - June 2019) CCH 03</b>						
<b>Name of the paper</b>	<b>Module or Unit No</b>	<b>Topic</b>	<b>Name of the teacher</b>	<b>To be Completed during</b>	<b>No of PPT classes</b>	<b>Continuous Internal Assesment Schedule (write yes or no)</b>
<b>CCH 03</b>	Poetry	Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree'	Debanjan Banerjee	January	1	Yes
<b>CCH 03</b>	Poetry	Kamala Das, 'Introduction' A.K. Ramanujan, 'River'	Debanjan Banerjee	February	1	Yes
<b>CCH 03</b>	Poetry	Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	Debanjan Banerjee	March	1	Yes
<b>CCH 03</b>	Drama	Mahesh Dattani, 'Bravely Fought the Queen'	Debanjan Banerjee	April	1	Yes
<b>CCH 03</b>	Novel	Bankimchandra Chattopadhyay: 'Rajmohan's Wife'	Ajit Mondal	January & February	1	Yes

<b>Course Outcome</b>	<p>After completion of this course students will be able to:</p> <p>i. Understand how and why Indian English Literature emerged as a distinct field of study.</p> <p>ii. Trace the development of history of Indian English Literature from its beginning to the present day.</p> <p>iii. Interpret the works of great writers of Indian Literature in English.</p> <p>iv. Demonstrate, through discussion and writing, an understanding of significant cultural and social issues presented in Indian English Literature.</p>
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### 2nd Semester Honours Course (Jan 2019 - June 2019) CCH 04

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
CCH 04	Poetry	Social and Intellectual Background Geoffrey Chaucer, 'Wife of Bath's Prologue'	Kalyan Chattopadhyay	January	1	Yes
CCH 04	Poetry	Edmund Spenser, 'One Day I Wrote Her Name'	Kalyan Chattopadhyay	February	1	Yes
CCH 04	Poetry	William Shakespeare, 'Sonnets 18 & 130' John Donne, 'The Good Morrow'	Kalyan Chattopadhyay	March	1	Yes
CCH 04	Poetry	Andrew Marvell, 'To His Coy Mistress'	Kalyan Chattopadhyay	April	1	Yes
CCH 04	Drama	Christopher Marlowe, 'Edward II' OR William Shakespeare, 'Macbeth'	Ajit Mondal	February & March	1	Yes
CCH 04	Drama	William Shakespeare, 'Twelfth Night' OR 'As You Like It'	Ajit Mondal	March & April	1	Yes

<b>Course Outcome</b>	<p>After completion of this course students will be able to:</p> <p>i. Trace the developmental history of English Literature from 14th to 17th century.</p> <p>ii. Show familiarity with major literary works by British writers in the field of Drama and Poetry.</p> <p>iii. Be acquainted with major religious, political and social movements from 14th to 17th century and their influence on literature.</p> <p>iv. Learn various interpretative techniques to approach literary texts of varied genres.</p>
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**3rd Semester Honours Course (July 2019 - Dec 2019) CCH 05**

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
CCH 05	Poetry	Robert Frost, 'After Apple Picking' Walt Whitman, 'O Captain, My Captain' Sylvia Plath, 'Daddy' Langston Hughes, 'Harlem to be Answered' Edgar Allan Poe, 'To Helen'	Ajit Mondal	July	1	Yes
CCH 05	Novel	Ernest Hemingway, 'The Old Man and the Sea'	Ajit Mondal	August	1	Yes
CCH 05	Stories	Edgar Allan Poe, 'The Purloined Letter' F. Scott Fitzgerald, 'The Crack-up' William Faulkner, 'Dry September'	Ajit Mondal	September	1	Yes
CCH 05	Drama	Arthur Miller, 'Death of A Salesman'	Ajit Mondal	November	1	Yes

<b>Course Outcome</b>	<p>After completion of this course students will be able to:</p> <p>i. Trace the developmental history of American Literature</p> <p>ii. Show familiarity with major literary works by American writers in the field of poetry, novel, stories &amp; drama.</p> <p>iii. Be acquainted with major religious, political and social movements and their influence on American Literature.</p> <p>iv. Learn various interpretative techniques to approach literary texts of varied genres.</p>
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**3rd Semester Honours Course (July 2019 - Dec 2019) CCH 06**

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
CCH 06		Lewis Carroll, 'Through the Looking Glass'	Debanjan Banerjee	July	1	Yes
CCH 06		Agatha Christie, 'The Murder of Roger Ackroyd'	Debanjan Banerjee	August	1	Yes
CCH 06		Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop	Debanjan Banerjee	September	1	Yes
CCH 06		Herge, Tintin in Tibet	Debanjan Banerjee	November	1	Yes
Course Outcome	After completion of this course students will be able to: i. Know the meaning of Popular Literature and its distinct characters. ii. Read and understand some of the representative popular literary pieces. iii. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination. iv. Probe into the literary and aesthetic merits of popular fictions.					
<b>3rd Semester Honours Course (July 2019 - Dec 2019) CCH 07</b>						
Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)

CCH 07	Poetry	Social and Intellectual Background John Milton, 'Paradise Lost', Book I	Kalyan Chattopadhyay	July	1	Yes
CCH 07	Poetry	Alexander Pope, 'The Rape of the Lock', Cantos I-III	Kalyan Chattopadhyay	August	1	Yes
CCH 07	Drama	John Webster, 'The Duchess of Malfi'	Kalyan Chattopadhyay	September	1	Yes
CCH 07	Drama	Aphra Behn, 'The Rover'	Kalyan Chattopadhyay	November	1	Yes

**Course Outcome**

After completion of this course students will be able to:

- Trace the developmental history of English Literature from 17th to 18th century.
- Show familiarity with major literary works by contemporary British writers in the field of Drama and Poetry.
- Be acquainted with major religious, political and social movements from 17th to 18th century and their influence on literature.
- Learn various interpretative techniques to approach literary texts of varied genres.

### 3rd Semester Honours Course (July 2019 - Dec 2019) SEC

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
SEC	BUSINESS COMMUNICATION	What is business communication?	Kalyan Chattopadhyay	July	1	Yes
SEC	BUSINESS COMMUNICATION	Writing reports, letters, curriculum vitae	Kalyan Chattopadhyay	August	1	Yes

SEC	BUSINESS COMMUNICATION	Writing meeting minutes	Kalyan Chattopadhyay	September	1	Yes
SEC	BUSINESS COMMUNICATION	E-correspondence	Kalyan Chattopadhyay	November	1	Yes
Course Outcome	After completion of this course students will be able to: i. Recognize and comprehend different varieties of English language and develop a writing style of their own. ii. Be aware that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. iii. With the development of their writing skills there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.					
<b>4th Semester Honours Course (Jan 2020 - Jun 2020) CCH 08</b>						
Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
CCH 08	Poetry	Social and Intellectual Background  Samuel Johnson, 'London' Thomas Gray, 'Elegy Written in a Country Churchyard'	Debanjan Banerjee	January		
CCH 08	Drama	William Congreve, 'The Way of the World'	Debanjan Banerjee	February		
CCH 08	Prose (Fiction & Non-Fiction)	Daniel Defoe, 'Robinson Crusoe'	Debanjan Banerjee	March & April		
CCH 08	Prose (Fiction & Non-Fiction)	Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	Debanjan Banerjee	May		

<b>Course Outcome</b>	After completion of this course students will be able to: i. Trace the developmental history of English Literature in 18th century. ii. Show familiarity with major literary works by the contemporary British writers in the field of drama, poetry and prose. iii. Be acquainted with major religious, political and social movements in 18th century and their influence on literature. iv. Learn various interpretative techniques to approach literary texts of varied genres.					
<b>4th Semester Honours Course (Jan 2020 - Jun 2020) CCH 09</b>						
<b>Name of the paper</b>	<b>Module or Unit No</b>	<b>Topic</b>	<b>Name of the teacher</b>	<b>To be Completed during</b>	<b>No of PPT classes</b>	<b>Continuous Internal Assesment Schedule (write yes or no)</b>
CCH 09	Poetry	Social and Intellectual Background William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey'	Ajit Mondal	January		
CCH 09	Poetry	Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'	Ajit Mondal	February		
CCH 09	Poetry Prose (Fiction & Non-Fiction)	John Keats, 'Ode to a Nightingale' and 'Ode to Autumn' Charles Lamb, 'Dream Children', 'The Superannuated Man'	Ajit Mondal	March & April		
CCH 09	Prose (Fiction & Non-Fiction)	Mary Shelley, 'Frankenstein'	Ajit Mondal	April & May		
<b>Course Outcome</b>	After completion of this course students will be able to: i. Trace the developmental history of English Literature in Romantic period. ii. Show familiarity with major literary works by the contemporary British writers in the field of Poetry and Prose. iii. Be acquainted with major religious, political and social movements in Romantic period and their influence on literature. iv. Learn various interpretative techniques to approach literary texts of varied genres.					

**4th Semester Honours Course (Jan 2020 - Jun 2020) CCH 10**

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
CCH 10	Poetry	Social and Intellectual Background  Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess'	Kalyan Chattopadhyay	January & February		
CCH 10	Poetry	Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	Kalyan Chattopadhyay	February		
CCH 10	Novel	Jane Austen, 'Pride and Prejudice' OR Charlotte Bronte, 'Jane Eyre'	Kalyan Chattopadhyay	March & April		
CCH 10	Novel	Charles Dickens, 'Oliver Twist' OR Thomas Hardy, 'The Mayor of Casterbridge'	Kalyan Chattopadhyay	April & May		

**Course Outcome**

- After completion of this course students will be able to:
- i. Trace the developmental history of English Literature in 19th century.
  - ii. Show familiarity with major literary works by the contemporary British writers in the field of Novel and Poetry.
  - iii. Be acquainted with major religious, political and social movements in 19th century and their influence on literature.
  - iv. Learn various interpretative techniques to approach literary texts of varied genres.

**4th Semester Honours Course (Jan 2020 - Jun 2020) SEC**

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during	No of PPT classes	Continuous Internal Assesment Schedule (write yes or no)
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<b>SEC</b>	ACADEMIC WRITING AND COMPOSITION	Introduction to the writing process	Kalyan Chattopadhyay	April		
<b>SEC</b>	ACADEMIC WRITING AND COMPOSITION	Introduction to academic writing	Kalyan Chattopadhyay	May		
<b>SEC</b>	ACADEMIC WRITING AND COMPOSITION	Summarising and paraphrasing	Shalini Chakraborty	March & April		
<b>SEC</b>	ACADEMIC WRITING AND COMPOSITION	Citing Source	Shalini Chakraborty	February		
<b>Course Outcome</b>	<p>After completion of this course students will be able:</p> <ul style="list-style-type: none"> <li>i. To identify and evaluate appropriate research sources.</li> <li>ii. To incorporate the sources into documented academic writing.</li> <li>iii. To formulate original arguments in response to those sources.</li> <li>iv. To apply appropriate research methodologies to specific problems.</li> <li>v. To be able to cite the resources properly.</li> </ul>					