

Department of English

Academic Calender and Academic Plan

1st Semester General Course (July 2019 - Dec 2019) CC / GE / GEH

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during the month and year	No of PPT classes	Continuous Internal Assessment in which month
CC1/GE1	Short story	James Joyce: 'Araby'	DB	July '19	1	August '19
CC1/GE1	Short story	Katherine Mansfield: 'The Fly'	DB	July '19	1	August '19
CC1/GE1	Poetry	John Keats: 'To Autumn'	SC	August '19	1	August '19
CC1/GE1	Poetry	P.B. Shelley: 'To a Skylark'	SC	September '19	1	November '19
CC1/GE1	Poetry	William Shakespeare: Sonnet 18	SC	September '19	1	November '19
CC1/GE1	Poetry	William Wordsworth: 'Strange fits of passion'	SC	November '19	1	November '19
CC1/GE1	Short story	Joseph Conrad: 'The Lagoon'	SC	December '19	1	

Course Outcome

After completion of this course students will be able to:
 i. Trace the developmental history of English Literature.
 ii. Show familiarity with major literary works by British writers in the field of Short Story and Poetry.
 iii. Be acquainted with major religious, political and social movements and their influence on literature.
 iv. Learn various interpretative techniques to approach literary texts of varied genres.

2nd Semester General Course (Jan 2020 - June 2020) CC / GE / GEH

Name of the paper	Module or Unit No	Topic	Name of the teacher	To be Completed during the month and year	No of PPT classes	Continuous Internal Assessment in which month
CC2/GE2	Essay	Charles Lamb: 'Dream Children: A Reverie'	AM	April, 2020		
CC2/GE2	Essay	George Orwell: 'Shooting an Elephant'	AM	May, 2020		
CC2/GE2	Drama	William Shakespeare: As You Like It	KC	May, 2020		
CC2/GE2	Drama	George Bernard Shaw: Arms and the Man	SC	May, 2020		
CC2/GE2	Novel	Thomas Hardy: The Mayor of Casterbridge	SC	April, 2020		

Course Outcome

After completion of this course students will be able to:
 i. Trace the developmental history of English Literature.
 ii. Show familiarity with major literary works by British writers in the fields of Drama, Essay and Novel.
 iii. Be acquainted with major religious, political and social movements and their influence on literature.
 iv. Learn various interpretative techniques to approach literary texts of varied genres.