

**Bankim Sardar College**

**Department of Sanskrit  
Academic Calender and Academic Plan  
1st Semester Honours**

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Core Course -1: Classical Sanskrit Literature (POETRY)	Section - A <i>Raghuvamśa</i>	UNIT I	Canto I, Verses : 1-10 - Introduction (Author & Text), Appropriateness of Title, Grammatical analysis, meaning, translation, Explanation, Content analysis, Characteristics of Raghu clan	M. ROY	JULY	1	1
		UNIT II	Canto I, Verses : 11-25 - Grammatical Analysis, meaning, translation, Explanation, Role of Dilīpa in the welfare of Subjects	M. ROY	AUG SEPT		
	Section - B <i>Kumārasambhava</i>	UNIT I	Canto V, Verses : 1-15 - Introduction (Author & Text), Appropriateness of Title, Background of given contents, Text reading , grammatical Analysis, translation, explanation, Poetic excellence and plot	M. DEBNATH	JULY AUG	4	1
		UNIT II	Canto V, Verses : 16-30 - Grammatical Analysis, translation, Explanation, Penance of Pārvatī, Poetic excellence and plot	M. DEBNATH	SEPT OCT NOV		
	Section - C <i>Kirātārjunīya</i>	UNIT I	Canto I, Verses : 1-16 - Introduction (Author & Text), Appropriateness of Title, Background of given contents, Grammatical Analysis, translation, Explanation, Poetic Excellence, Thematic Analysis	J.K. MANDAL	JULY AUG	1	1
		UNIT II	Canto I, Verses : 17-25 - Grammatical Analysis, translation, Explanation, Poetic Excellence, Thematic Analysis	J.K. MANDAL	SEPT OCT NOV		
	Section - D <i>Nīṭisataka</i>	UNIT I	Verses : 1-10 - Grammatical Analysis, translation, Explanation	A. MUKHOPADHYAY	JULY AUG	1	1
		UNIT II	Verses : 11-20 - Translation, Explanation, Thematic Analysis, Bhartṛhari's Comments on Society	A. MUKHOPADHYAY	SEPT OCT NOV		
Section - E Origin and Development of	UNIT I	Origin Development of different types of Mahākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śrīharsa.	M. ROY	OCT	1		

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### Department of Sanskrit Academic Calender and Academic Plan 1st Semester Honours

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
	<b>Development of Mahākāvya and Gītikāvya</b>	UNIT II	Origin Development of Sanskrit with Gītikāvya special reference to Kālidāsa, Bihlaṇa, Jayadeva, Amaru, Bhartrhari and their works	M. ROY	NOV		
<b>Course Outcome</b>	<p>This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently. This course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life.</p> <p>1 To give an overall understanding of Mahakavyas. 2 To enable the students to understand and appreciate Sanskrit Poetry. 3 To create awareness of proper pronunciation and recitation of poems in a charming way.</p>						
<b>- 2 - Critical Survey of Sanskrit Literature</b>	<b>Section- A Vedic Literature</b>	UNIT I	Samhitā (Ṛk, Yajuṣ, Sāman, Atharva) Time, Subject matter, Religion & Philosophy, Social life	M. DEBNATH	JULY AUG	3	1
UNIT II		Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	M. DEBNATH	SEPT OCT	2		
	<b>Section-B Rāmāyaṇa</b>	UNIT I	Rāmāyaṇam– Time, Subject matter, Rāmāyaṇam as an Ādikāvya	A. MUKHOPADHYAY	JULY AUG		1
UNIT II		Rāmāyaṇam –Source Text and its Cultural importance	A. MUKHOPADHYAY	AUG SEPT	1		
	<b>Section- C Mahābhārata</b>	UNIT I	Mahābhārata and its Time , Development and Subject matter	A. MUKHOPADHYAY	SEPT OCT	1	1
UNIT II		Mahābhārata: Encyclopaedic nature, as a source, of subsequent literature, Cultural importance	A. MUKHOPADHYAY	OCT NOV	1		
	<b>Section- D Purāṇas</b>	UNIT I	Purāṇas : Subject matter, Characteristics	A. MUKHOPADHYAY	NOV		
UNIT II		Purāṇas : Social, Cultural and Historical Importance	A. MUKHOPADHYAY	NOV			
	<b>Section -E</b>	UNIT I	General introduction to Vyākaraṇa, Brief History of Vyākaraṇa-Śāstra	M. ROY	AUG		

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Core Course	Section - E General introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> , <i>Sāhitya Śāstra</i>	UNIT II	General introduction to Darśana. Major School of Indian Philosophy of Cārvāka, Bauddha, Jaina, Sāṃkhya, Yoga, Nyāya-Vaiśeṣika, Pūrva Mīmāṃsā and Uttara Mīmāṃsā	M. ROY	SEPT OCT		1
		UNIT III	General introduction to poetics-Six Major School of Indian Poetics- Rasa, Alaṃkāra, Rīti, Dhvani, Vakrokti and Aucitya	M. ROY	JULY		

**Course Outcome**

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras. This course aims to get the students acquainted with the glimpses of the basic approach to the study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy.

1. To create basic knowledge about the history of the Indian Philosophy.
2. To familiarize the students with the main propounders of Sad Darsanas.
3. To make the students aware of the main Principles and concepts in the Indian Philosophy.
4. To make the students aware of the important works in the Indian Philosophy.

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2nd Semester Honours (Janu 2019 - June 2019)**

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
	Section - A	UNIT I	Introduction – Author and text	M. ROY	JANU FEB	1	1

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**Department of Sanskrit  
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1st Semester Honours**

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Core Course -03: Classical Sanskrit Literature(PROSE)	Section - A Śukanāsopadeśa	UNIT II	Social and Political Thoughts depicted in Śukanāsopadeśa logical meaning and application of saying like बाणोच्छ्रष्टं जगत् सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	M. ROY	MAR APR		
	Section - B Rājavāhanacarit a	UNIT I	Para 1-8 Introduction- Author, Text, TextReading (Grammar, Translation and Explanation), poetic excellence, plot.	A. MUKHOPADHYAY	JANU FEB	1	1
		UNIT II	Remaining part- Text reading (Grammar, Translation and Explanation), poetic excellence, plot, Society, Language and style of Daṇḍin, Exposition of saying – दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	A. MUKHOPADHYAY	MAR APR	1	
	Section - C Origin and Development of prose, Important prose	UNIT I	Origin and Development of prose, Important prose romances and fables Subandhu, Daṇḍī, Bāṇa, Ambikādatta Vyāsa.	M. DEBNATH	JANU FEB	2	1
		UNIT II	Pañcatantra, Hitopadeśa Vetālapañcaviṃśatikā, Simhāsana dvātriṃśikā, Purusaparīksā, Śukasaptati.	M. ROY	JANU FEB	1	

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Course Outcome	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis						
	1 To give an overall understanding of Prose Literature 2 To enable students to understand the poetic works in Sanskrit. 3 To enable the Students to understand and appreciate Sanskrit Prose Literature. 4 To make students understand and appreciate Sanskrit Prose and fables. 5. To give the students an overall understanding of narrative Literature in Sanskrit. 6. To Familiarize the students with Gadyakavya						
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
TĀ	Section- A Gītā : Cognition and emotive apparatus Allotted Marks- 30	UNIT I	Hierarchy of Indriya, Manas, Buddhi, Ātman III, 42; XV. 7 Role of the Ātman : XV. 7; XV.9 Guṇas and their impact on the Mind. XIII, 5-6; XIV. 5-8, II-13, XIV.17	A.MUKHOPADHYAY	JANU FEB MARCH APR	3	1

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
<b>Core Course -04 - SELF MANAGEMENT IN THE GĪTĀ</b>	<b>Section-B</b>	UNIT I	Gītā : Controlling the mind Confusion and Conflict Nature of conflict I.1 ; IV.16 ; I.45; II.6 causal factors-ignorance- II.41 ; Indriya II.6o, Mind II.67 ; Rajoguṇa-III.36-39, XVI. 21 ; weakness of mind .II.3 ; IV.5	M. DEBNATH	JANU FEB	1	1
		UNIT II	Means of controlling the Mind Meditation difficulties-VI. 34-35 ; Procedure VI. 11-14 Balanced life-III.8, VI.6-7 Diet control-XVII. 8-10 Physical and mental discipline- XVII.14-19 ; VI.36	M. DEBNATH	FEB MAR	1	
		UNIT III	Means of conflict resolution Importance of knowledge –II. 52; IV.38; IV. 42 Clarity of buddhi- XVIII.30-32 Process of decision making – XVIII.63 Control over senses-II.59, 64 Surrender of Kartṛbhāva- XVIII.13-16 ; V.8-9 Desirelessness-II.48 ; II.55 Putting others before self –III.25	M. DEBNATH	APR	1	
	<b>Section- C</b>	UNIT I	Gītā : Self-management through devotion Surrender of ego –II. 7; IX.27 ; VIII.7 ; XI. 55 ; II.47 Abandoning frivolous debates- VII.21 ; IV.11 ; IX.26 Acquisition of moral qualities- XII.11 ; XII.13-1	J K MANDAL	JAN FEB MAR	2	

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Course Outcome	<p>The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.</p> <p>1. To make the students aware of the main teachings of Bhagavad Gita.</p> <p>The course enables students to experience the richness of spirituality and its impact on day to day life.</p>						

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**Department of Sanskrit  
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3rd Semester Honours (July 2019 - Dec 2019)**

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
DRAMA	Section –A	UNIT I	Act I-IV: Story, Meaning/Translation, Explanation.	M ROY	JULY AUG	2	1
	Svapnavāsavada ttam ACT I-VI	UNIT II	Act V-VI: Characterisation, Society, story of regains, Bhāsa’s Style.	M ROY	SEPT OCT NOV		
	Section –B Abhijñānaśaku	UNIT I	Introduction, Author, Explanation of terms like Nāndī, Prastāvanā, Sūtradhāra, Naṭī, Viṣkambhaka, Vidūṣaka.	A MUKHOPADHYAY	JULY AUG	1	

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### Department of Sanskrit Academic Calender and Academic Plan 1st Semester Honours

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
CC 5 : CLASSICAL SANSKRIT LITERATURE	<b>ntalam (Act I-IV)</b>	UNIT II	Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind Abhijñānaśakuntalam.	A MUKHOPADHYAY	SEPT OCT NOV		1
	<b>Section - C Abhijñānaśakuntalam (Act V-VII)</b>	UNIT I	Society, Marriage, Tax system, Poetic excellence, Popular saying about Kālidāsa & Śakuntalam,	M. DEBNATH	JULY AUG	2	1
		UNIT II	Language of Kālidāsa, Use of Prakrit.	M. DEBNATH	SEPT OCT NOV	2	
	<b>Section - D Critical Survey of Sanskrit Drama</b>	UNIT I	Sanskrit Drama : Origin and Development, Nature of Sanskrit Drama	J K MANDAL	JULY AUG		
		UNIT II	Sanskrit Drama : Origin and Development, works of Bhāsa, Kālidāsa, Śudraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and Dramatists and their Works.	J K MANDAL	SEPT OCT NOV		1
<b>Course Outcome</b>	This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent two stages in the growth of Sanskrit drama. Origin and development of Drama are also included here for students to get acquainted with the beginnings of Sanskrit Drama literature. This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres. The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society and highlight human values.						
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
	<b>Section A Introduction to Sanskrit</b>	UNIT I	Introduction to Poetics, Origin and Development of Sanskrit Poetics, Various names of Sanskrit Poetics.	M ROY	JULY AUG	1	

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
CC 6 : Poetics and Literary Criticism	<b>Section - A Poetics</b>	UNIT II	Definition (Lakṣaṇa), Objectives (Prayojana) and Causes (Hetu) of Poetry. (After Kāvya prakāśa)	M. DEBNATH	JULY AUG	4	1
	<b>Section- B Forms of Kāvya- Literature</b>	UNIT I	Forms of Poetry : Dṛśya, Śravya, Miśra (Campū) (After Kāvya prakāśa)	M. DEBNATH	SEPT	2	
		UNIT II	Mahākāvya, Khaṇḍakāvya, Gadyakāvya, : Kathā, Ākhyāyikā, (After Sāhityadarpaṇa)	M ROY	SEPT	1	
	<b>Section - C Śabda-śakti and rasa-sūtra</b>	UNIT I	Power/Function of word and meaning (According to Kāvya prakāśa) abhidhā ( expression/ denotative meaning) lakṣaṇa ( indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning)	M. DEBNATH	SEPT	2	
		UNIT II	Rasa : Rasa-sūtra of Bharata and its prominent expositions : utpattivāda, anupattivāda, bhuktivāda and abhivyaktivāda, alaukikattva ( transcendental nature of rasa ( as discussed in kāvya prakāśa)	M. DEBNATH	NOV	1	1
	<b>Section - D Figures of speech and</b>	UNIT I	Figures of Speech – Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahṇuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasāmsā, Arthāntaranyāsa, Kāvya liṅga, Vibhāvanā ( According to Sāhityadarpaṇa X)	M ROY	NOV	1	

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
	Speech and Meter	UNIT II	Chandas : Nature and Classification, Anuṣṭupa, Āryā, Indravajrā, Upendravajrā, Drutavilambitam, Upajāti, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā (According to Chandomañjarī)	J K MANDAL	JULY AUG		1
Course Outcome	The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.						
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
		UNIT I	Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian social Institutions (Vedic Literature Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Buddhist and Jain Literature, Literary Works, Inscription Memories of foreign Writers)	M. DEBNATH	JULY AUG		1

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
	<b>Section A Indian Social Institutions: Nature and Concepts</b>	UNIT II	Dharmaśāstra as a special branch, studies of social Institution, sources of Dharma (Manusmṛti, 2.12, Yājñavalkyasmṛti 1.7) Different kinds of Dharma in the sense of Social Ethics (Manusmṛti 10.63 ; Viṣṇupurāṇa 2.16- 17) ; Six kinds of Dharma in the sense of Duties (Mitākṣarā ṭīkā on Yājñavalkyasmṛti 1.1) Tenfold dharma as Ethical qualities (Manusmṛti 6.92), Forteen Dharmaśāstra (Yājñavalkyasmṛti 1.3).	A MUKHOPADHYAY	JULY AUG	1	
	<b>Section B Structure of</b>	UNIT I	Varṇa-System and Caste System: Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva,72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgītā, 4.13, 18.41-44).	J K MANDAL	JULY AUG	1	1
		UNIT II	Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non- Aryan tribes in Varṇa- System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up- gradation and down- gradation of Caste System (Āpastambadharmasūtra 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10,64, Yājñavalkyasmṛti, 1.96)	A MUKHOPADHYAY	SEPT		1

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Institutions and Polity	Society and Values of Life	UNIT III	Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīpraśamsā, chapter- 74.1-10)	A MUKHOPADHYAY	SEPT	1	
		UNIT IV	Social Relevance of Indian life style with special reference to Sixteen Samskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'- 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacharya, 2. Gārhasthya, 3. Vānaprastha, 4. Sannyāsa	M ROY	JULY AUG		

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
CC7 : Indian Social	Section - C Indian Polity: Origin and Development	Unit - I Unit - II	<p>Unit - I Election of King by the people: 'Viśas' in Vedic period (Ṛgveda,10.173; 10.174; Atharvaveda,3.4.2; 6.87.1-2). Parliamentary Institutions:'Sabhā, 'Samiti' and 'Vidatha' in Vedic period (Atharvaveda,7.12.1;12.1.6 ; Ṛgveda ,10.85.26); King-maker 'Rājakartāraḥ' Council in Atharvaveda (3.5.6- 7),Council of 'Ratnin' in Śatapathabrāhmaṇa(5.2.5.1); Coronation Ceremony of Samrāt in Śatapathabrāhmaṇa (51.1.8- 13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghanikāya, Mahāparinirbbaṇa Sutta, Aṅguttaranikāya,1.213;4.252,2 56)</p> <p>Unit - II Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 : 'mātsyanyāyābhibhuth' to 'yo' asmān gopāyatīti') Essential Qualities of King (Arthaśāstra,6.1.16-18: 'sampādayaty asampannaḥ' to 'jayaty eva na hīyate'); State Politics 'Rājadharma' (Mahābhārata , Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Jānapada-samuddeśa, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy</p>	A MUKHOPADHYAY	OCT NOV		

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
	Section - D Cardinal Theories and Thinkers of Indian Polity	UNIT I	<p>'Saptāṅga' Theory of State: 1. Svāmin, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). 'Maṇḍala'Theory of Inter-State Relations: 1.Ari, 2. Mitra, 3. Ari-mitra, 4.Mitra-mitra, 5.Ari- mitramitra; 'Śāḍgunya'Policy of War and Peace :</p> <p>1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6.Dvaidhibhāva.</p> <p>'CaturvidhaUpāya'for Balancing the power of State : 1.Sāma 2.Dāna,3.Daṇḍa.4.Bheda;</p> <p>Three Types of State Power 'Śakti': 1.Prabhu –śakti, 2.Mantra-śakti, 3. Utsāha-śakti.</p>	A MUKHOPADHYAY	OCT NOV		
		UNIT II	Important Thinkers on Indian Polity: Manu, Kauṭilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi	A MUKHOPADHYAY	OCT NOV		
Course Outcome	<p>Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra. Students are acquainted with the role of common people from different social institutions and learn the dos/don'ts mentioned in different ancient scripture</p> <ol style="list-style-type: none"> <li>1. To introduce the system of administration in ancient India.</li> <li>2. To make aware of the significance of education for ministers.</li> <li>3. To instill the aims of human endeavour (the purusarthas)</li> <li>4. To pointout the difference between Arthasastra and Dharmasastra.</li> </ol>						

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
SEC A-1 (SANSKRIT WRITING SKILL)			<b>1. TRANSLATION (40 MARKS)</b> <b>A) ENGLISH TO SANSKRIT - M DEBNATH</b> <b>B) SANSKRIT TO ENGLISH - M DEBNATH</b> <b>2. COMPREHENSION IN SANSKRIT - J K MANDAL</b> <b>3. PARAGRAPH WRITING - A MUKHOPADHYAY</b> <b>4. LETTER WRITING - A MUKHOPADHYAY</b> <b>5. ESSAY WRITING - M ROY</b>	A) M DEBNATH B) M DEBNATH  2. J K MANDAL  3. A MUKHOPADHYAY  4. A MUKHOPADHYAY  5. M ROY	JULY AUG SEPT OCT NOV	8 (MD)	1

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**Department of Sanskrit  
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4TH Semester Honours (JANUARY 2020 - JUNE 2020)**

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1st Semester Honours**

Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
<b>CC8 : Indian Epigraphy, Palaeography and Chronology</b>	<b>SECTION A Epigraphy</b>	UNIT I	Introduction to Epigraphy and Types of Inscriptions	M ROY	JANU		
		UNIT II	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	M ROY	FEB MAR		1
		UNIT III	History of Epigraphical Studies in India	M ROY	APR		
		UNIT IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C.Sircar.	M ROY	MAY		
	<b>Section B Palaeography</b>	UNIT I	Antiquity of the Art of Writing	M. DEBNATH	FEB	2	
		UNIT II	Writing Materials, Inscribers and Library	M. DEBNATH	FEB		
		UNIT III	Introduction to Ancient Indian Scripts.	M. DEBNATH	MAR	1	
	<b>SECTION C Study of selected inscriptions</b>	UNIT I	Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict	A MUKHOPADHYAY	FEB MAR	1	
		UNIT II	Girnāra Inscription of Rudradāmana	A MUKHOPADHYAY	APR	1	
		UNIT III	Eran Pillar Inscription of Samudragupta 04 Credits Mehrauli Iron Pillar Inscription of Candra	A MUKHOPADHYAY	MAY		
		UNIT IV	Khalimpur Copperplate Inscription of Dharmapāla	A MUKHOPADHYAY	MAY		
	<b>SECTION D</b>	UNIT I	General Introduction to Ancient Indian Chronology	J K MANDAL	FEB	1	1

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	<b>SECTION B Chronology</b>	UNIT II	System of Dating the Inscriptions (Chronograms)	J K MANDAL	MAR	1	
		UNIT III	Main Eras used in Inscriptions - Vikrama Era,	J K MANDAL	APR		
<b>Course Outcome</b>	This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing. The objective of introducing this course is to educate the students, to know about the ancient methods of writing and recording the history of a particular period. Indian inscriptions are special, because they record the ancient Indian history & culture in Sanskrit language. The course felicitates the knowledge about the society, economy, politics and epigraphical evidences of a particular period and place.						
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed	No of PPT classes	Internal Assesment Schedule
<b>CC9 : Modern Sanskrit Literature</b>	<b>SECTION A Mahākāvya and Charitakāvya</b>	UNIT I	Survey of Modern Sanskrit Literature in Bengal.	M ROY	FEB	1	1
		UNIT II	Pandit Kshama Rao, P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi, Janaki vallabh Sastri, Ramkaran Sarma, Jagannath Pathak, S. Surender Rajan, Shankar Dev Avatare, Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya	M. DEBNATH	FEB MAR APR	2	
	<b>SECTION B Gadya and Rūpaka</b>	UNIT I	Śivarājāvijayam (Niśvāsa-I) By Ambika Datta Vyasa	A MUKHOPADHYAY	FEB		
		UNIT II	Atha Kim-Siddheswar Chattopadhyaya.	J K MANDAL	MAR		
		UNIT III	Daridradurdaivam of Shrijiva Nyayatirtha	M ROY	MAR		1
		UNIT IV	Rukmiṇīharaṇam (Canto I) Haridasa Siddhantavagisha	A MUKHOPADHYAY	APR		

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
<b>Course Outcome</b>	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing. Sanskrit as a language is not only confined to the ancient era. The rich & profound tradition of modern creative writing in Sanskrit is enriched by new genres of writing. Students become aware of the language, both ancient and modern. Thereby, they learn to adopt & compare the old treasure house of knowledge and the modern writings, contemporary to their world.						
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
<b>ISKRIT WORLD LITERATURE</b>	<b>SECTION A</b>	UNIT I	Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, MaxMüller, J.G. Buhler.	JK MANDAL	FEB MAR APR		
	<b>SECTION B</b>	UNIT I	Sanskrit Studies in East: Swami Vivekananda , Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgiśa, Śrījīva Nyāyatīrtha, Kshitish	M ROY	FEB MAR APR	1	
	<b>SECTION C Sanskrit Fables in World Literature</b>	UNIT I	Translation of Pañcatantra in Eastern and Western Translation of Vetālapañcaviṃśatikā, Śimhāsanadvātriṃśikā and Śukasaptati in Eastern	M. DEBNATH	FEB MAR	1	
		UNIT II	Languages and Art.	M. DEBNATH	APR		
	<b>SECTION D Rāmāyaṇa and Mahābhārata in South Eastern Asia</b>	UNIT I	Rāma Kathā in south eastern countries	A. MUKHOPADHYAY	FEB	1	1
		UNIT II	Mahābhārata stories as depicted in folk cultures of SE Asia	A. MUKHOPADHYAY	MAR	1	1
		UNIT I	English and German translation of Kālidāsa 's	A MUKHOPADHYAY	APR		1

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
CC10 : SAN	<b>SECTION E Kālidāsa in the West</b>		writings and their influence on western literature and theatre.		MAY		
	<b>SECTION F Sanskrit Studies across the World</b>	UNIT I	i. Sanskrit Study Centres in Asia ii. Sanskrit Study Centres in Europe iii. Sanskrit Study Centres in America	M. DEBNATH	APR MAY		
Course Outcome	This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.						
Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule

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Name of the paper	Section	Unit No	Topic	Name of the teacher	To be completed during	No of PPT classes	Internal Assesment Schedule
SEC B-1 (Spoken and Computational Sanskrit)			<b>1. Spoken Sanskrit (40 Marks) - M Debnath</b> <b>2. Basic Computer Awareness for Sanskrit - J K MANDAL</b> <b>3. Typing in Unicode - A MUKHOPADHYAY</b> <b>5. Preservation and Digitization of Sanskrit Text and Web Publishing - M ROY</b>	1. M DEBNATH  2. J K MANDAL  3. A MUKHOPADHYAY  4. M ROY	JULY AUG SEPT OCT NOV	4 (MD)  2 (JKM)  2 (AM)  1 (MR)	1







































