

**BANKIM SARDAR COLLEGE**

**Department of Sanskrit  
Academic Calender and Academic Plan  
1st Semester General (July 2018 - Dec 2018)**

| Name of the Paper                  | Section                                   | Unit    | Topic   | Name of Teacher | To be completed during | No of PPT classes | Internal Assesment Schedule |
|------------------------------------|---|---------|---|-----------------|------------------------|-------------------|-----------------------------|
| Sanskrit CC (G)-1: Sanskrit Poetry | Section - A<br><i>Raghuvamśam</i>         | UNIT I  | Canto I, Verses: 1-10 - Introduction (Author & Text), Meaning/translation, Explanation, Story, Characteristics of Raghu clan, Characteristics of Dilīpa.                                | M. ROY          | JULY                   | 2                 | 1                           |
|                                    |   | UNIT II | Canto I, Verses : 11-25 Meaning/translation, Explanation, Role of Dilīpa for the welfare of the Subjects. Appropriateness of Title, Background of given contents.                       | M. ROY          | AUG<br>SEPT            |                   |                             |
|                                    | Section - B<br><i>Śīsupālavadham</i>      | UNIT I  | Canto I, Verses : 1-15 - Introduction (Author & Text), Appropriateness of Title, Background of given contents. Grammar, Translation, Explanation, Poetic excellence, thematic analysis. | M. DEBNATH      | JULY<br>AUG            | 2                 | 1                           |
|                                    |   | UNIT II | Canto I, Verses : 16-30 - Grammar, Translation, Explanation, Poetic excellence, thematic analysis.  | M. DEBNATH      | SEPT<br>OCT<br>NOV     |                   |                             |
|                                    | Section - C<br><i>Nīśatakam</i>           | UNIT I  | Verses : 1-10; Translation, Explanation.  | A. MUKHOPADHYAY | JULY<br>AUG            | 2                 | 1                           |
|                                    |   | UNIT II | Verses : 11-20; Translation, Explanation, Social experiences of Bhartṛhari, Types of Fool.  | A. MUKHOPADHYAY | SEPT<br>OCT<br>NOV     |                   |                             |
|                                    | Section - D<br>History of Sanskrit Poetry | UNIT I  | Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works.  | J.K. MANDAL     | JULY<br>AUG            | 1                 | 1                           |
|                                    |   | UNIT II | Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the above mentioned Poets and their works.   | M.ROY           | SEPT<br>OCT<br>NOV     |                   |                             |

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| <b>Course Outcome</b> | <p>This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently. This course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life. Moreover this course is designed -</p> <p>1 To give an overall understanding of Mahakavyas.<br/> 2 To enable the students to understand and appreciate Sanskrit Poetry.<br/> 3 To create awareness of proper pronunciation and recitation of poems in a charming way.</p> |
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**BANKIM SARDAR COLLEGE**

**Department of Sanskrit  
Academic Calender and Academic Plan  
2nd Semester General (Janu 2019 - June 2019)**

| Name of the Paper                         | Section  | Unit                | Topic   | Name of Teacher | To be completed during | No of PPT classes | Internal Assessment Schedule |
|---|--|---------------------|---|-----------------|------------------------|-------------------|------------------------------|
| <b>Sanskrit CC (G)-2 : Sanskrit Prose</b> | <b>Section - A</b><br><b>Śukanāsopadeśa</b><br><b>Marks - 30</b>                       | UNIT I<br>Marks-15  | Introduction- Author/Text (up to the end of the text.)  | M. ROY          | JANU<br>FEB            | 1                 | 1                            |
|   |  | UNIT II<br>Marks-15 | Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.                       | M. ROY          | MAR<br>APR             |                   | 1                            |
|   | <b>Section - B</b><br><b>Sivarājavijayam (Niśvāsa-I)</b><br><b>Marks - 30</b>          | UNIT I<br>Marks-15  | Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action. | A. MUKHOPADHYAY | JANU<br>FEB            | 1                 | 1                            |
|   |  | UNIT II<br>Marks-15 | Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.                            | A. MUKHOPADHYAY | MAR<br>APR             |                   | 1                            |
|   | <b>Section - C</b><br><b>Survey of Sanskrit Literature: Prose</b><br><b>Marks - 30</b> | UNIT I<br>Marks-15  | Origin and development of prose and important prose romances : Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa.                    | M. DEBNATH      | JANU<br>FEB            | 1                 | 1                            |
|   |  | UNIT II<br>Marks-15 | Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.                                      | J. K. MONDAL    | MAR<br>APR             |                   | 1                            |

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| <b>Course Outcome</b> | <p>This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis.</p> <ol style="list-style-type: none"> <li>1. To give an overall understanding of Prose Literature</li> <li>2. To enable students to understand the poetic works in Sanskrit.</li> <li>3. To enable the Students to understand and appreciate Sanskrit Prose Literature.</li> <li>4. To make students understand and appreciate Sanskrit Prose and fables.</li> <li>5. To give the students an overall understanding of narrative Literature in Sanskrit.</li> <li>6. To Familiarize the students with Gadyakavya</li> </ol> |
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**Department of Sanskrit**  
**Academic Calender and Academic Plan**  
**3rd Semester General (July 2019 - Dec 2019)**

| Name of the Paper            | Section   | Unit     | Topic  | Name of Teacher | To be completed during     | No of PPT classes | Internal Assesment Schedule |
|------------------------------|---|----------|--|-----------------|----------------------------|-------------------|-----------------------------|
| <b>-A3 ( Sanskrit Drama)</b> | <b>Section –A<br/>Abhijñānaśakuntalam<br/>(Act I-IV)</b>  | Unit - I | Introduction, Author, Explanation of terms like Nāndī, Prastāvanā, Sūtradhāra, Naṭī, Viṣkambhaka, Vidūṣaka.<br>Text reading, Grammar, Translation, Explanation, Poetic Excellence  | A. MUKHOPADHYAY | JULY<br>AUG<br>SEPT<br>NOV | 2                 | 1                           |
|                              | <b>Section –B<br/>Abhijñānaśakuntalam<br/>(Act V-VII)</b> | Unit - I | Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind Abhijñānaśakuntalam, Poetic Excellence<br>काव्येषु नाटकं रम्यम् तत्र रम्या शकुन्तला , उपमा कालिदासस्य - Language of Kalidasa, Dhvani of Kalidasa, Purpose and design behind this drama and other problems related to the text. | M. DEBNATH      | JULY<br>AUG<br>SEPT<br>NOV | 2                 | 1                           |
|                              | <b>Section –C<br/>Technical terms from Sanskrit</b>       | Unit - I | नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक   | M ROY           | JULY<br>AUG                | 1                 | 1                           |

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|----|---|-----------|---|-----------|-------------|---|---|
| CC | Dramaturgy  | Unit - II | अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, बिष्कम्भक, प्रवेशक, भरतवाक्य         | M ROY     | SEPT<br>NOV | 1 |   |
|    | Section -D<br>History of Sanskrit<br>Drama and<br>Introduction to<br>principle of<br>Sanskrit Drama | Unit - I  | Origin and development of sanskrit drama  | JK MANDAL | JULY<br>AUG |   | 1 |
|    |   | Unit - II | Some important dramatist and dramas : भास, कालिदास, शूद्रक, विशाखदत्त, श्रीहर्ष, भवभूति | JK MANDAL | SEPT<br>NOV | 1 |   |

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| Course Outcome | <p>This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent two stages in the growth of Sanskrit drama. Origin and development of Drama are also included here for students to get acquainted with the beginnings of Sanskrit Drama literature. This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres</p> <p>The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society and highlight human values. To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts. To make aware of Characteristics of Sanskrit Dramas and make students aware of the works and dramatic skill of Kalidasa this course is specially designed.</p> |
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## BANKIM SARDAR COLLEGE

### Department of Sanskrit Academic Calender and Academic Plan 4th Semester General (Janu 2020 - June 2020)

| Name of the Paper | Section                    | Unit                    | Topic  | Name of Teacher | To be completed during    | No of PPT classes | Internal Assesment Schedule |
|-------------------|----------------------------|-------------------------|--|-----------------|---------------------------|-------------------|-----------------------------|
| Sanskrit Grammar  | Section - A<br>(Marks -20) | Unit -I                 | Laghusiddhantakaumudi<br>संज्ञाप्रकरणम्  | M ROY           | JANU<br>FEB<br>MAR<br>APR | 1                 | 1                           |
|                   | Section - B<br>(Marks -35) | Unit -I<br>(Marks -15)  | Laghusiddhantakaumudi<br>सन्धिप्रकरणम्<br>अच् सन्धि - यण, गुण, दीर्घ, अयादि, बृद्धि, पूर्वरूप    | A. MUKHOPADHYAY | JANU<br>FEB<br>MAR<br>APR | 1                 | 1                           |
|                   |                            | Unit -II<br>(Marks -10) | Laghusiddhantakaumudi<br>सन्धिप्रकरणम्<br>हल् सन्धि - श्रुत्व, उत्त्व, अनुनासिकत्व, छत्व, जश्त्व | JK MANDAL       | JANU<br>FEB               |                   | 1                           |

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|----------------|---|---------------------------|---|-----------|---------------------------|---|---|
| CC-A4 (:       |   | Unit - III<br>(Marks -10) | Laghusiddhantakaumudi<br>सन्धिप्रकरणम्<br>विसर्ग सन्धि - उत्त्व, लोप, शत्व, रुत्व | JK MANDAL | MAR<br>APR                | 1 | 1 |
|                | Section - C<br>(Marks -35)  | Unit - I<br>(Marks -35)   | Laghusiddhantakaumudi<br>विभक्त्यर्थप्रकरणम्                                      | M DEBNATH | JANU<br>FEB<br>MAR<br>APR | 1 |   |
| Course Outcome | This course is aimed to provide knowledge of Paninian Grammar to students about the syntex, Samjna, Sandhi with Sutras by which they can understand in few syllables, in a comprehensive and univarsal way. |                           |   |           |                           |   |   |

