

Bankim Sardar College

A College with Potential for Excellence

Department of Sanskrit
Programme Specific Outcome (PSO) – Course Outcome (CO)
For
UG SANSKRIT GENERAL

Programme Specific Outcome (PSO) :			
<ul style="list-style-type: none">• Introduction to Contents of Sanskrit: Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language. Conversational Sanskrit: Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.• Personality Development: Help shaping cognitive, affective and behavioral abilities of students for building responsible academic professionals and researchers.• Social relevance: Infusing the notion of Seva (service) in the students to be able to take part in social transformation.• Contextualization of Ancient Wisdom: knowing the application of ancient Indian wisdom in contemporary problem solving situations.• Best of the Past: Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.• Life Skills: Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioral modification etc.• Inculcation of Ethics and Moral Values: Developing a strong sense of ethical and moral aptness in general and in the context of learning.• Multi-cultural living: Developing respect for social diversity and increasing social and cultural relevance learning.			
Semester	Core Course	Content of CU Syllabus	Course Outcome (CO)
1 st	CC-A1 Sanskrit Poetry	Section - A (Raghuvamśam) <ul style="list-style-type: none">• Canto I, Verses: 1-10 - Introduction (Author & Text), Meaning/translation, Explanation, Story, Characteristics of Raghu clan, Characteristics of Dilīpa.• Canto I, Verses : 11-25 Meaning/translation, Explanation, Role of Dilīpa for the welfare of the Subjects. Appropriateness of Title, Background of given contents. Section - B (Śīsupālavadhā) <ul style="list-style-type: none">• Canto I, Verses : 1-15 - Introduction (Author & Text), Appropriateness of Title, Background of given contents. Grammar, Translation, Explanation, Poetic excellence, thematic analysis.• Canto I, Verses : 16-30 - Grammar, Translation, Explanation, Poetic excellence, thematic analysis.	<p>This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently. This course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life. Moreover this course is designed -</p> <ol style="list-style-type: none">1 To give an overall understanding of Mahakavyas.2 To enable the students to understand and appreciate Sanskrit Poetry.3 To create awareness of proper pronunciation and recitation of poems in a charming way.

		<p>Section – C (Nīśatakam)</p> <ul style="list-style-type: none"> Verses : 1-10; Translation, Explanation. Verses : 11-20; Translation, Explanation, Social experiences of Bharṭhari, Types of Fool. <p>Section – D (History of Sanskrit Poetry)</p> <ul style="list-style-type: none"> Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bharṭhari and their works. Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the above mentioned Poets and their works. 	
2 nd	CC-A2 Sanskrit Prose	<p>Section- A (Śukanāśopadeśa)</p> <ul style="list-style-type: none"> Introduction- Author/Text (up to the end of the text.) Society and political thought depicted in Śukanāśopadeśa, logical meaning and application of sayings. <p>Section – B (Śivarājaviṣayam Niśvāsa-I)</p> <ul style="list-style-type: none"> Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. <p>Section – C (Survey of Sanskrit Literature: Prose)</p> <ul style="list-style-type: none"> Origin and development of prose and important prose romances : Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa. Pañcatantra, Hitopadeśa, Vetālapañcaviṣatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā. 	<p>This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis.</p> <ol style="list-style-type: none"> To give an overall understanding of Prose Literature To enable students to understand the poetic works in Sanskrit. To enable the Students to understand and appreciate Sanskrit Prose Literature. To make students understand and appreciate Sanskrit Prose and fables. To give the students an overall understanding of narrative Literature in Sanskrit. To Familiarize the students with Gadyakavya
3 rd	CC – A3 Sanskrit	<p>Section –A Abhijñānaśakuntalam (Act I-IV)</p> <ul style="list-style-type: none"> Introduction, Author, Explanation of terms like Nāndī, 	<p>This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent</p>

	<p>Drama</p>	<p>Prastāvanā, Sūtradhāra, Naṭī, Viṣkambhaka, Vidūṣaka.</p> <ul style="list-style-type: none"> Text reading, Grammar, Translation, Explanation, Poetic Excellence <p>Section –B Abhijñānaśakuntalam (Act V-VII)</p> <ul style="list-style-type: none"> Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind Abhijñānaśakuntalam, Poetic Excellence काव्येषु नाटकं रम्यम् तत्र रम्या शकुन्तला , उपमा कालिदासस्य - Language of Kalidasa, Dhvani of Kalidasa, Purpose and design behind this drama and other problems related to the text. <p>Section –C Technical terms from Sanskrit Dramaturgy</p> <ul style="list-style-type: none"> नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, बिष्कम्भक, प्रवेशक, भरतवाक्य <p>Section –D History of Sanskrit Drama and Introduction to principle of Sanskrit Drama</p> <ul style="list-style-type: none"> Origin and development of sanskrit drama Some important dramatist and dramas : भास, कालिदास, शूद्रक, विशाखदत्त, श्रीहर्ष, भवभूति 	<p>two stages in the growth of Sanskrit drama. Origin and development of Drama are also included here for students to get acquainted with the beginnings of Sanskrit Drama literature. This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres</p> <p>The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society and highlight human values. To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts. To make aware of Characteristics of Sanskrit Dramas and make students aware of the works and dramatic skill of Kalidasa this course is specially designed.</p>
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4 th	CC-A4 Sanskrit Grammar	<p>Section - A</p> <ul style="list-style-type: none"> Laghusiddhantakaumudi संज्ञाप्रकरणम् <p>Section - B</p> <ul style="list-style-type: none"> Laghusiddhantakaumudi सन्धिप्रकरणम् अच् सन्धि - यण्, गुण, दीर्घ, अयादि, बृद्धि, पूर्वरूप Laghusiddhantakaumudi सन्धिप्रकरणम् हल् सन्धि - श्चुत्व, उत्त्व, अनुनासिकत्व, छत्व, जश्त्व Laghusiddhantakaumudi सन्धिप्रकरणम् विसर्ग सन्धि - उत्त्व, लोप, शत्व, रुत्व <p>Section - C</p> <ul style="list-style-type: none"> Laghusiddhantakaumudi विभक्त्यर्थप्रकरणम् 	This course is aimed to provide knowledge of Paninian Grammar to students about the syntax, Samjna, Sandhi with Sutras by which they can understand in few syllables, in a comprehensive and universal way.
5 th	DSE -1 Philosophy, Religion and Culture in Sanskrit Tradition	<p>Section- A Dharma</p> <ul style="list-style-type: none"> Form of God, Mode of worship, Bhakta as a morally evolved person - Gitā Chapter XII Dharma – ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcamahāyajña; theory of three debts. Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – sañcita, kriyamāṇa and prārabdha karma. <p>Section –B Saṃskāra and Puruṣārtha</p> <ul style="list-style-type: none"> Aim of human life – theory of Puruṣārtha. 	The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text. To make the students aware of the main teachings of Bhagavad Gita. The course enables students to experience the richness of spirituality and its impact on day to day life.

		<p>Section- C Svadharma</p> <ul style="list-style-type: none"> • An 'amoral' person – svadharma and karmayoga, sthitaprajña in the Gitā (Chapter II). • Prakṛti – three guṇas and their impact on personality 	
6th	DSE-3 Literary Criticism	<p><u>Section- A Kāvyaṅprakāśa:</u></p> <ul style="list-style-type: none"> • Kāvyaṅvaiśiṣṭya and KāvyaṅPrayojana <p><u>Section -B Kāvyaṅprakāśa:</u></p> <ul style="list-style-type: none"> • KāvyaṅKāraṇa <p><u>Section- C Kāvyaṅprakāśa:</u></p> <ul style="list-style-type: none"> • KāvyaṅSvarūpa and Kāvyaṅbheda 	The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry, Reason of creating Poetry and its divisions according to Kavyaṅprakasa written by Mammata.